



INNOVATE HERITAGE

CONVERSATIONS BETWEEN ARTS AND HERITAGE

Art and the City: New Cultural Maps

Reggio Calabria, School of Architecture, 27th and 28th October, 2016

The two-day workshop explores intuitions, approaches, views and actions from different perspectives and cultures, facing questions and dilemmas related to heritage management and governance in multi-cultural urban and metropolitan frameworks.

The discussion will focus upon the radical change affecting society and the economy, and transforming the cultural paradigm from a competitive and dimensional struggle into a participative and synergic challenge, with new needs to cross-fertilise tradition and innovation.

Economists, urbanists, jurists, architects, philosophers and artists will perform an intensive and nonprejudicial exchange aimed at crafting sharp questions and drawing credible trails to our future, in the awareness of the growing importance of art and culture in social dynamics.

thursday, 27th october 2016

15:30-16:00

session one | **art and urban dynamics: emerging experiences**

welcoming address **Pasquale Catanoso**, Chancellor of the University of Reggio Calabria (ITA)

16:00-17:30

keynote speakers **Monika Iwona Rut** (POL) and **Arthur Clay** (CHE)
Art and the City. Dialogues of Urbanity

Irene Litardi (ITA) and **Lavinia Pastore** (ITA)
Public Art: A Socratic Exploration

discussants **Alessandra Barresi** (ITA) and **Francesca Moraci** (ITA)

17:30-18:00

coffee break

session two | **art and heritage: dilemmas and values**

18:00-20:30

chair

Antonella Sarlo (ITA)

presentations

Matthias Einhoff, ZK/U (GER) and **Jan van Esch**, Nafasi Art Space (TAN)*
Artspaces as Communal Hubs: Living Heritage in Urban Realities of North and South

Verena Lenna (BEL) and **Michele Trimarchi** (ITA)
For a Culture of Urban Commons: Practices and Policies

Lorenza Fruci (ITA)
Soul Landscapes (short video)

Paolo Russo (ESP)
Urban Identity Perception: Experiences in Europe

discussion

20:30-22:30

dinner

friday, 28th october 2016

session three | **heritage and creativity: making now**

10:00-12:30

chair

Massimiliano Ferrara (ITA)

presentations

Ottavio Amaro (ITA) and **Marina Tornatora** (ITA)
Reshaping Metropolitan Textures: the Straits of Messina

Tom Rankin (USA)
Rome Works, between Ancient Roots and New Resilience

Annamaria Craparotta (ITA)
Indivisible Cities (short documentary)

Clarissa Pelino (ITA)
Managing Multiple Identities in Mumbai

discussion

12:30-14:00

farewell lunch