



# INNOVATE HERITAGE

CONVERSATIONS BETWEEN ARTS AND HERITAGE

## Art and the City: New Cultural Maps

**Reggio Calabria**, School of Architecture, 27<sup>th</sup> and 28<sup>th</sup> October, 2016

The two-day workshop explores intuitions, approaches, views and actions from different perspectives and cultures, facing questions and dilemmas related to heritage management and governance in multi-cultural urban and metropolitan frameworks.

The discussion will focus upon the radical change affecting society and the economy, and transforming the cultural paradigm from a competitive and dimensional struggle into a participative and synergic challenge, with new needs to cross-fertilise tradition and innovation.

Economists, urbanists, jurists, architects, philosophers and artists will perform an intensive and nonprejudicial exchange aimed at crafting sharp questions and drawing credible trails to our future, in the awareness of the growing importance of art and culture in social dynamics.

**thursday, 27<sup>th</sup> october 2016**

**15:30-16:00**

session one | **art and urban dynamics: emerging experiences**

*welcoming address* **Pasquale Catanoso**, Chancellor of the University of Reggio Calabria (ITA)

**16:00-17:30**

*keynote speakers* **Monika Iwona Rut** (POL) and **Arthur Clay** (CHE)  
**Art and the City. Dialogues of Urbanity**

**Irene Litardi** (ITA) and **Lavinia Pastore** (ITA)  
**Public Art: A Socratic Exploration**

*discussants* **Alessandra Barresi** (ITA) and **Francesca Moraci** (ITA)

**17:30-18:00**

*coffee break*

session two | **art and heritage: dilemmas and values**

**18:00-20:30**

*chair*

Antonella Sarlo (ITA)

*presentations*

**Matthias Einhoff**, ZK/U (GER) and **Jan van Esch**, Nafasi Art Space (TAN)\*  
*Artspaces as Communal Hubs: Living Heritage in Urban Realities of North and South*

**Verena Lenna** (BEL) and **Michele Trimarchi** (ITA)  
*For a Culture of Urban Commons: Practices and Policies*

**Lorenza Fruci** (ITA)  
*Soul Landscapes (short video)*

**Paolo Russo** (ESP)  
*Urban Identity Perception: Experiences in Europe*

*discussion*

**20:30-22:30**

*dinner*

**friday, 28<sup>th</sup> october 2016**

session three | **heritage and creativity: making now**

**10:00-12:30**

*chair*

Massimiliano Ferrara (ITA)

*presentations*

**Ottavio Amaro** (ITA) and **Marina Tornatora** (ITA)  
*Reshaping Metropolitan Textures: the Straits of Messina*

**Tom Rankin** (USA)  
*Rome Works, between Ancient Roots and New Resilience*

**Annamaria Craparotta** (ITA)  
*Indivisible Cities (short documentary)*

**Clarissa Pelino** (ITA)  
*Managing Multiple Identities in Mumbai*

*discussion*

**12:30-14:00**

*farewell lunch*